

Second Place Winner in the Short Composition for Worship Services category of
The American Guild of Organists' 2025 Woman Composer Sunday Organ Composition Competition.

In Loving Memory of Deborah Ford

Here's One

Talk about a child that do love Jesus, here's one.

Andante con rubato ♩ = 72

Traditional Spiritual,
arranged by Evelyn R. Larter, ASCAP

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The tempo is marked 'Andante con rubato' with a quarter note equal to 72 beats per minute. The dynamics are marked 'p' (piano). The notation includes chords, single notes, and a triplet in the right hand of the grand staff.

Musical score for measures 5-8. The score continues with the same instrumentation and key signature. Measure 5 is marked with a '5' above the staff. The dynamics are marked 'p' (piano) for the grand staff and 'mp' (mezzo-piano) for the guitar part. The notation includes a triplet in the right hand of the grand staff and a 'Sw.' (swell) marking.

Musical score for measures 9-12. The score continues with the same instrumentation and key signature. Measure 9 is marked with a '9' above the staff. The dynamics are marked 'mp' (mezzo-piano) for the guitar part and 'mp' (mezzo-piano) for the grand staff. The notation includes a 'Sw.' (swell) marking and a long note in the bass staff.

13 Gt. *mf* (Sw.)

17 Sw. *p* Gt. *mp*

21 *p* Sw.

25 Gt. *f* Sw. *mf* Gt. *f* Sw. Gt.

29

Sw. *mf*

3

33

Gt. *ff*

Gt.

37

mf

Sw.

41

Sw.

L.H. *p*